



988 High Road

1800

Solomon Winchell (1755-1810), Revolutionary war
owned Winchell's Grist Mill

& Eunice Doolittle (1763-1791

& Chloe Atkins (1772-1848).

Federal

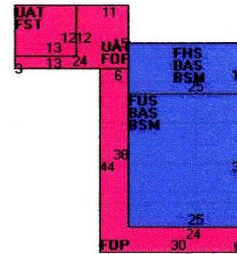
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 059

1825 Winchell current owner: Lillian Motto and Sheila Klapatch federal

2018 Town of Berlin GIS Index.

Sketch

1800 current owner: Sheila Klapatch Trust



Genealogy

Solomon Winchell: Mill River, Kensington. Son of Hezekiah. Circa 1800 a mile up river from Bronson Mill and 1/2 mile west of Kensington Congregational Church he owned a grist mill and cording mill, known as Winchell's Grist Mill. It was in use until late 1700's; a was cording mill connected with it. At first ground corn and other grains for vicinity farms and then prepared kiln-dried meal for the West India Market. Sometimes known as Winchell's Mill and sometimes Percival because Dr. Percival owned half. Roswell Moore bought Percival's half in 1817 for 250 pounds. Burned a few years later and rebuilt to mill for custom work; a kiln-dried and oil mill was added. Kiln-dried was sent to Middletown or New Haven by teams and then shipped to the West Indies. Linseed oil was made from flax raised in this vicinity. The half century the mill was in the Moore family it was known as Moore's Mill. On the south side of the stream a sawmill was bought in 1831 and destroyed in 1865. That year Moore's Grist Mill and privilege was sold to Hart Bliven & Mead Company. Connecticut Magazine [1900][- p.397

Solomon lived near mill. Winchell's Mill, later Moore Mills,, and even later Chisel Shop part of Hart Manufacturing. Solomon was a miller for over 30 years. He served in the Revolutionary War, called to West Point after discovery of Arnold's treachery.

Solomon (1755-1810), son of Solomon and Sybil (Hooker) Winchell. Married in 1796 first Eunice Doolittle (1763-1791). Married 2nd in 1792 to Chloe Atkins (1772-1848). Solomon and Chloe had children: Eunice, Solomon, Chloe, Asahel, Fanny, and Eli.



HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES

HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

#059

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)	
	Winchell House			
	2. TOWN CITY	VILLAGE	COUNTY	
	Berlin		Hartford	
	3. STREET AND NUMBER (and/or location)		14-1/51/6	
	988 High Road			
	4. OWNER(S)		Dwight Court	
	Motto, Lillian P.		New Britain, CT06051 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present)		(Historic)	
	Residence		Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC:		IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Federal		c. 1825	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
	9. STRUCTURAL SYSTEM			
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
	10. ROOF (Type)			
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2 1/2		30' x 44'		
12. CONDITION (Structural)				
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location)		WHEN ? (Alterations)		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
South of 964, another finely detailed Federal house.				

#54

PHOTO	PHOTOGRAPHER	DATE
	HRC	11/84
COMPILED BY	VIEW	NEGATIVE ON FILE
	W	E23
	NAME	DATE
	Historic Resource Consultants	12/84
	The Colt Armory	
	55 Van Dyke Avenue	
	Hartford, Connecticut 06106	
20 SUBSEQUENT FIELD EVALUATION:		

DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)	
	<p>The Winchell House has a three-bay facade with a left entry and a one-story Victorian porch which wraps around the left to a rear ell. The shallow-roofed porch has turned posts, a square rail and balusters, a stickwork frieze, and jigsawn post brackets with circular cut-outs. A small pedimented peak centered over the entry has modified-fish-scale shingles. The sidelit entry has molded door jambs treated as slender pilasters and a molded transom bar beneath rectilinear transom lights. To either side are broader fluted pilasters; there are corner blocks with incised circular bosses at all intersections. Windows have modern surrounds and storm sash; they are fitted with old 6-over-6 sash. Side elevations retain some 12-over-12 sash. To the left is an attached barn/stable ell. There is a one-story parallel rear extension.</p>	
SIGNIFICANCE	18 ARCHITECT	BUILDER
	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SOURCES	<p>The Winchell House is significant as a well preserved late example of the Federal or Adam style. Although it has the semi-elliptical attic window and the delicate proportions in its moldings and other details typical of the Federal era, the Winchell House has a number of features which point towards the later Greek Revival style, including the rectilinear design of the entry glazing with its fluted jambs and pilasters (nearly identical entries are seen on a number of Greek Revival houses in Berlin) and the relatively broad overall proportions. The porch is a late-19th-century addition.</p> <p>This house was the northernmost of two owned and perhaps built by the Winchell family; the other is no longer extant.</p>	
	<p>1855 Atlas. 1869 Atlas.</p>	